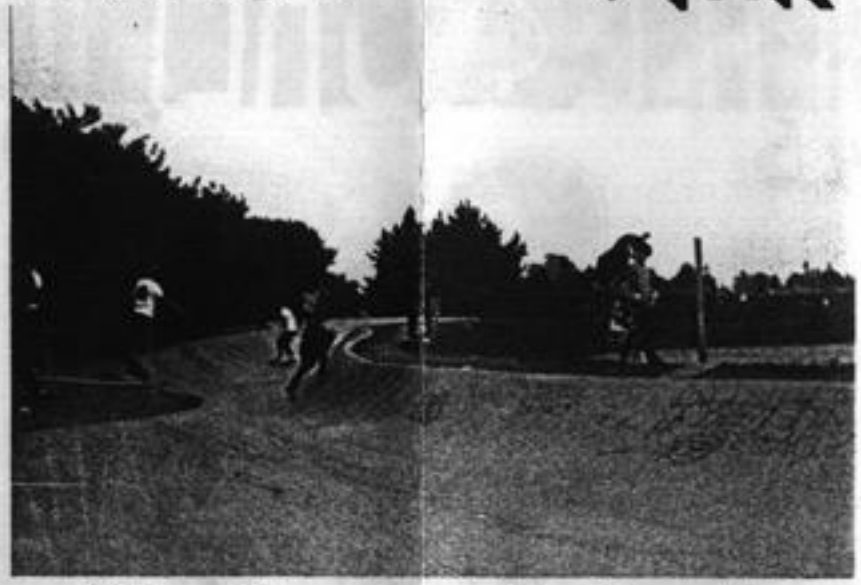
SKATE & CREATE

no. 5 'zine

Art & Photo Issue

DERBY PARK



ditch. bOwl. hiP.

The CREW! -cover-

A Smith Vert,
by D. Naftalin

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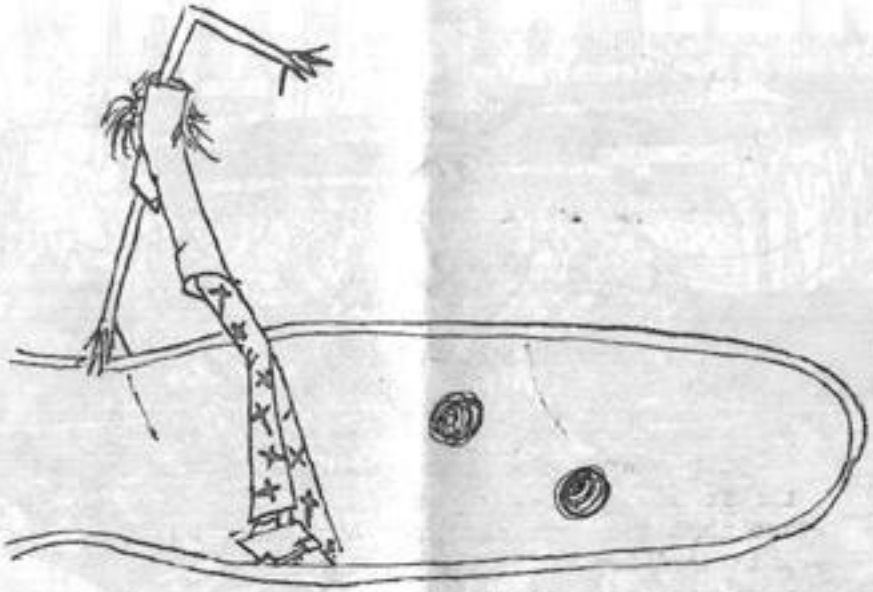
Skate and Create welcomes any art, photo, writings, etc. Send 50¢ and a stamp for stickers and other issues to: S. and C./331 Dolan Ave./ Mill Valley, Ca./94941

LOIN LOIN

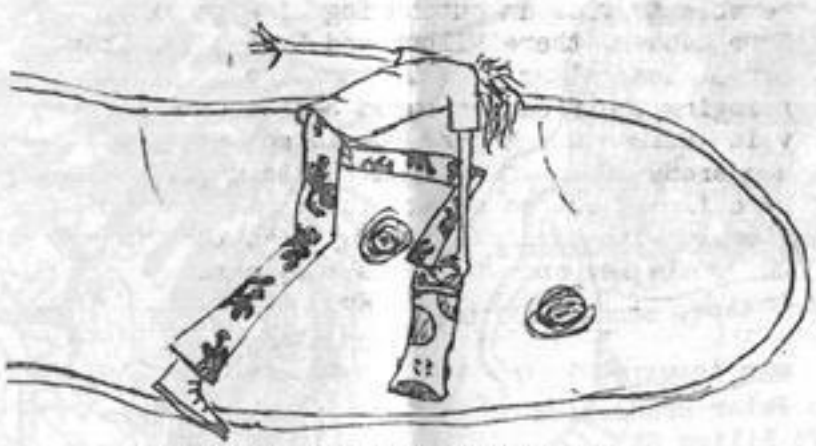
BUT LAWRENCE MOVES AWAY?!?

Clip! Krungah! The ants noisily walk across the formica table. Upon closer inspection we can see that they are not just any ants, but two very extraordinary ants. For Wilbur and Eugene, by some freak of nature, have retained the qualities of youth even as they grow elderly. They are carefree and we might even call them gleeful. Though their bodies are starting to fail their minds are at a peak never before reached by ant-kind. This is because they have heard the call of the aggro. If we draw ourselves back to the setting created by our second sentence, we may be able to view an outpouring of aggrosity. Sure enough, there Wilbur and Eugene go. They thrust themselves towards the edge of the table. Flinging their carbon based bodies out into the void, Wilbur and Eugene tumble antennae over feet hundereds of ant feet down to the ground. They land firmly but no damage is done. Chattering fiercly with each other, they make their way to the table leg and start the long climb back up. They hurry for Wilbur and Eugene know that they don't have much longer. The quest for radical-ness? Do ants feel adrenalin? Perhaps we should ask Wilbur and Eugene, two very special units of life.

Pete N.

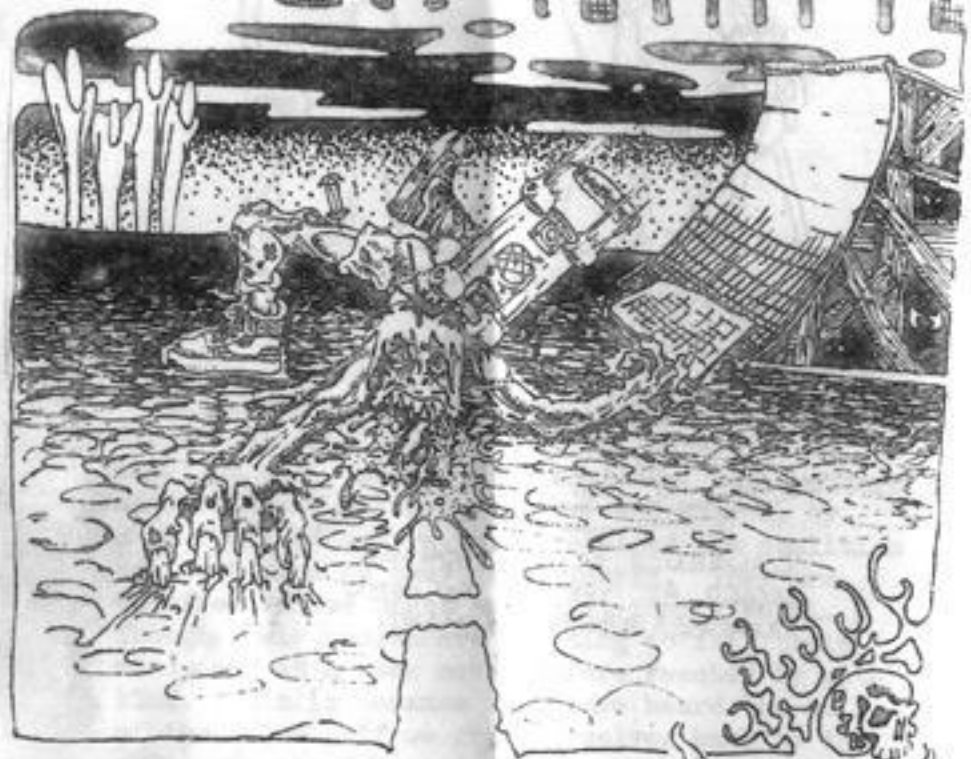


LAWRENCE STYLES, STRAIGHT LEGGED, AT THE PIT AN OFTEN TRAVERSED PUDDLE OF CEMENT.



LAWRENCE, CREEPING ALONG THE LIP AT VANCNT'S PIT, PREPARES TO SHIFT HIS WEIGHT DOWNWARDS.

RED ASPHALT



NEW BAND!?! Yes,

introducing RED ASPHALT !

For information, stickers,

and demo tape, send $3.00 to:

RED ASPHALT
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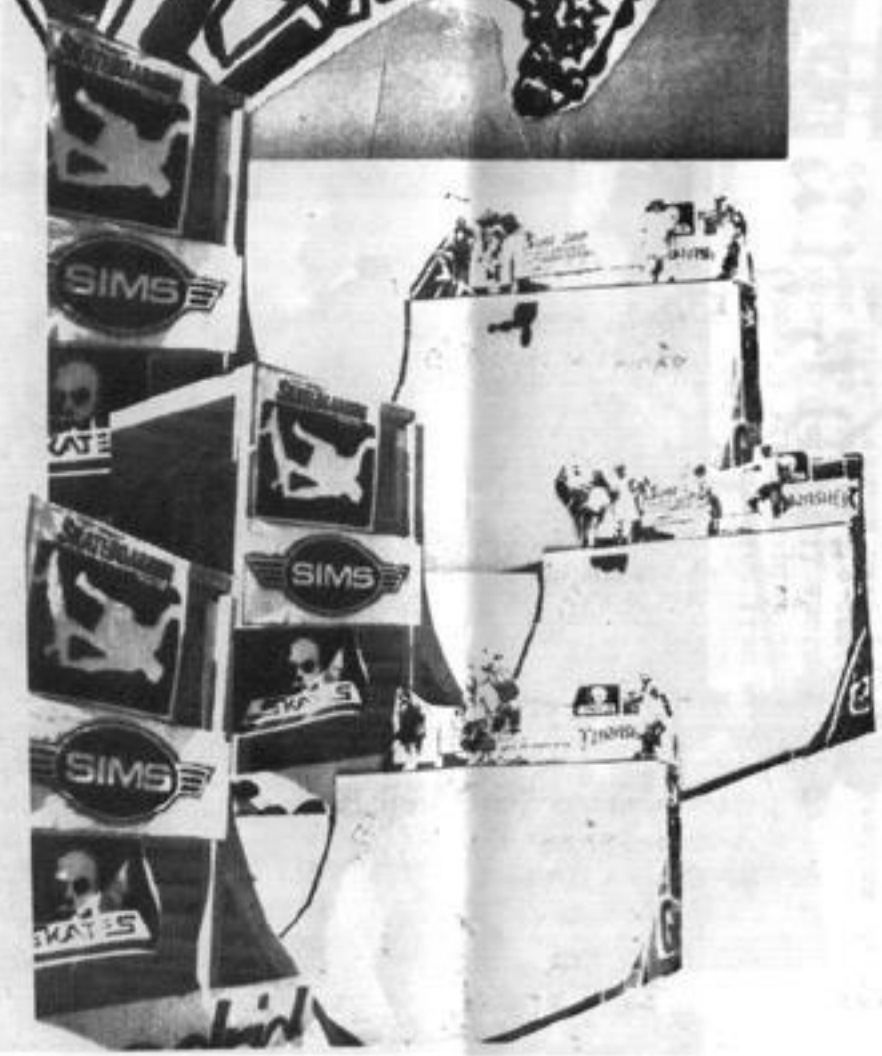
75 Billou St.
San Rafael, Ca. 94901

UNTRACEABLE
LINES

LAWRENCE

Includes-Capitola, NSA Canada, Davidson Jam, Ft. Miley, and MORE.

SKATEBOARD MAGAZINE



NSA Canada

(Below)Lien air, the winner of the amateurs, Jeff Grosso. (Top Right)Steve Steadham practicing at the Boarder War. (Bottom Right)Finishing in third place is Eric Nash.

(Top Left)An evening lien air by Christ. (Above)A six foot plus Japan by Lester Kasai. (Left)Still another lien by Hosoi, but this time in the competition.
The final results have (1)Steve Steadham in 7th place, (2)Lester Kasai-2nd, (3)Al Losi-4th, and (4)"Gator"-8th place.

capitola

Here are five Pro's at this 1985 Capitola Street Style.

1. Lance Mountain
2. Steve Caballero
3. Mark Gonzales
4. Christian Hosoi
5. Eddie Reategui

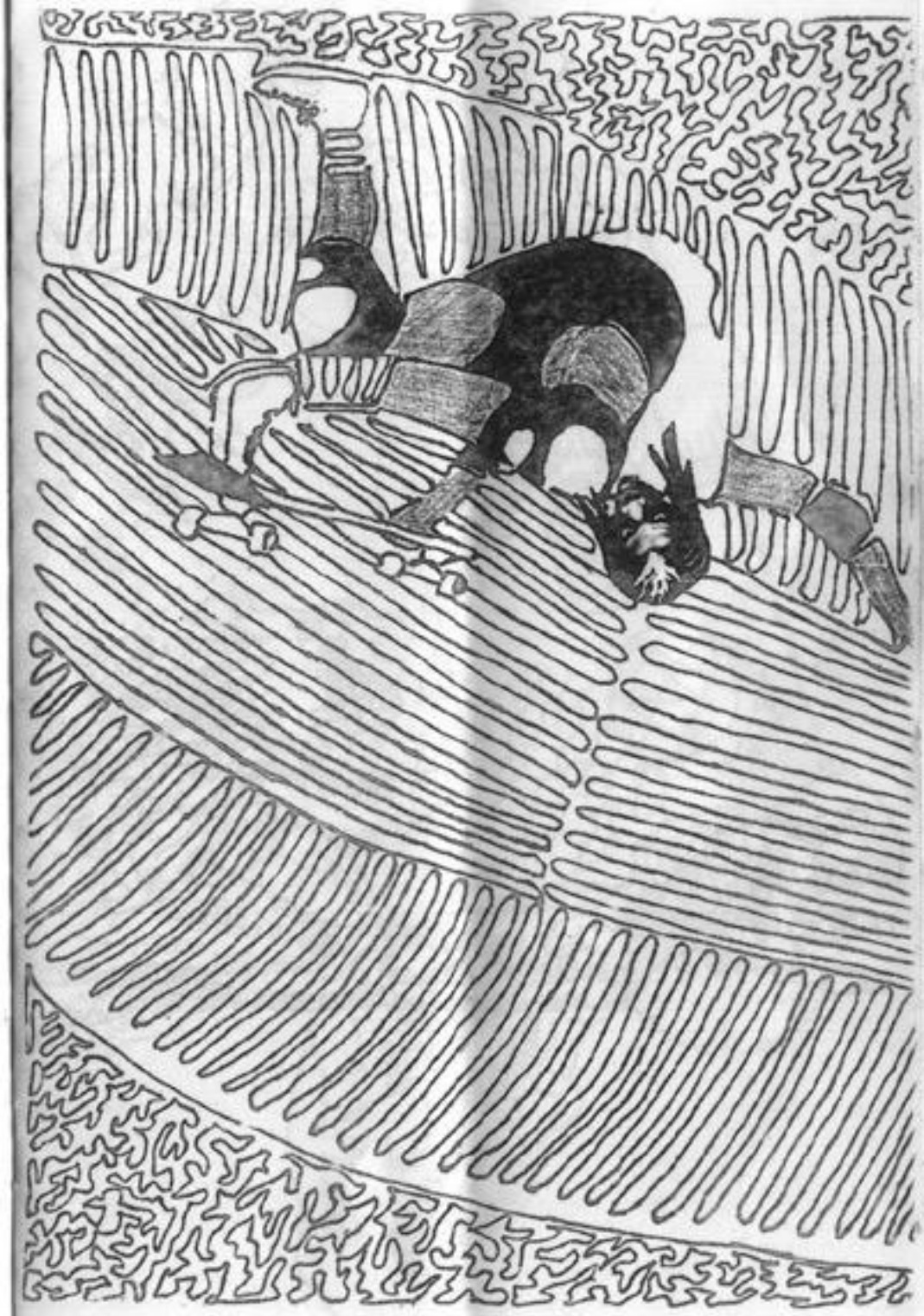
3.

2.

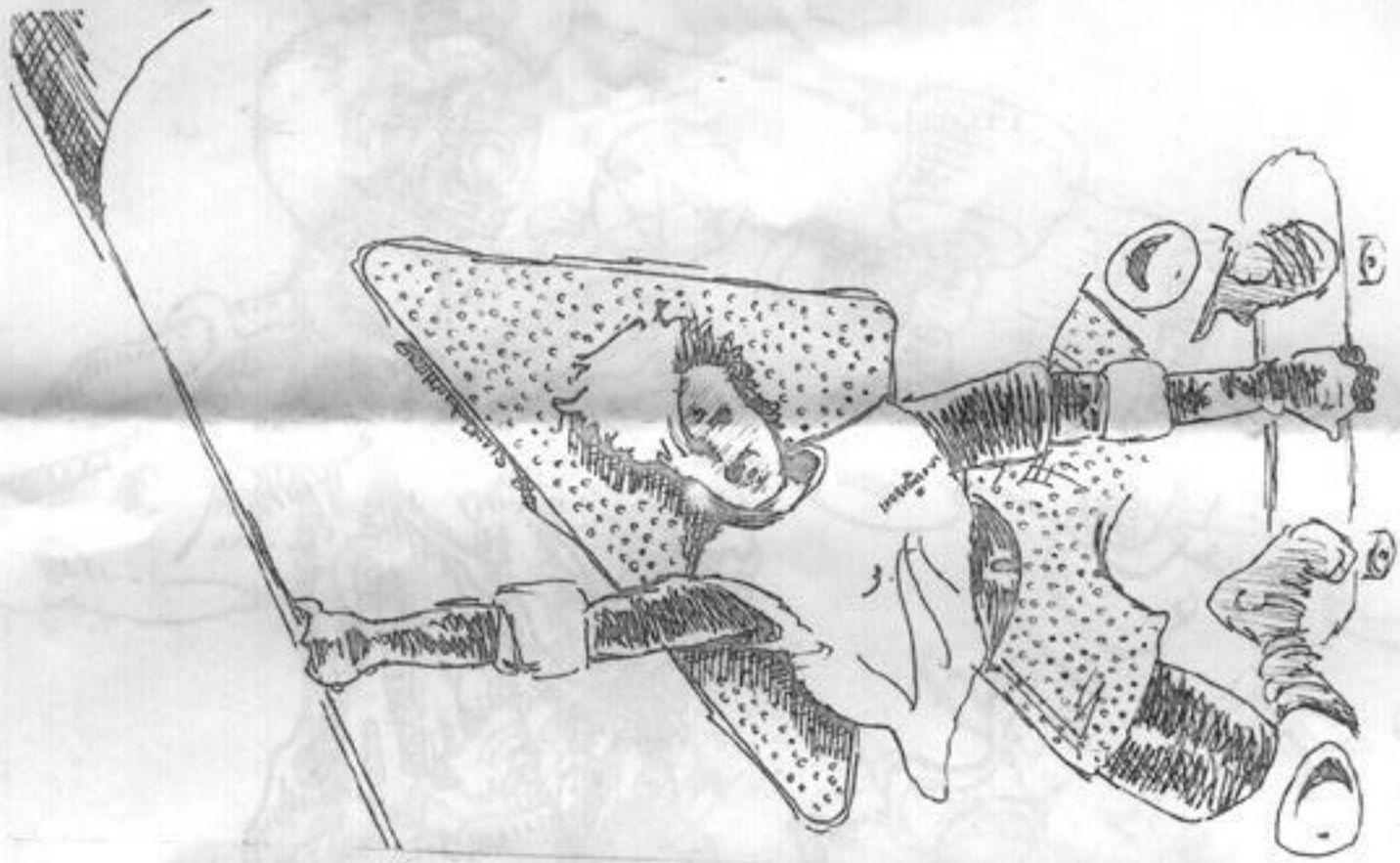
4.

1.

5.



THE END

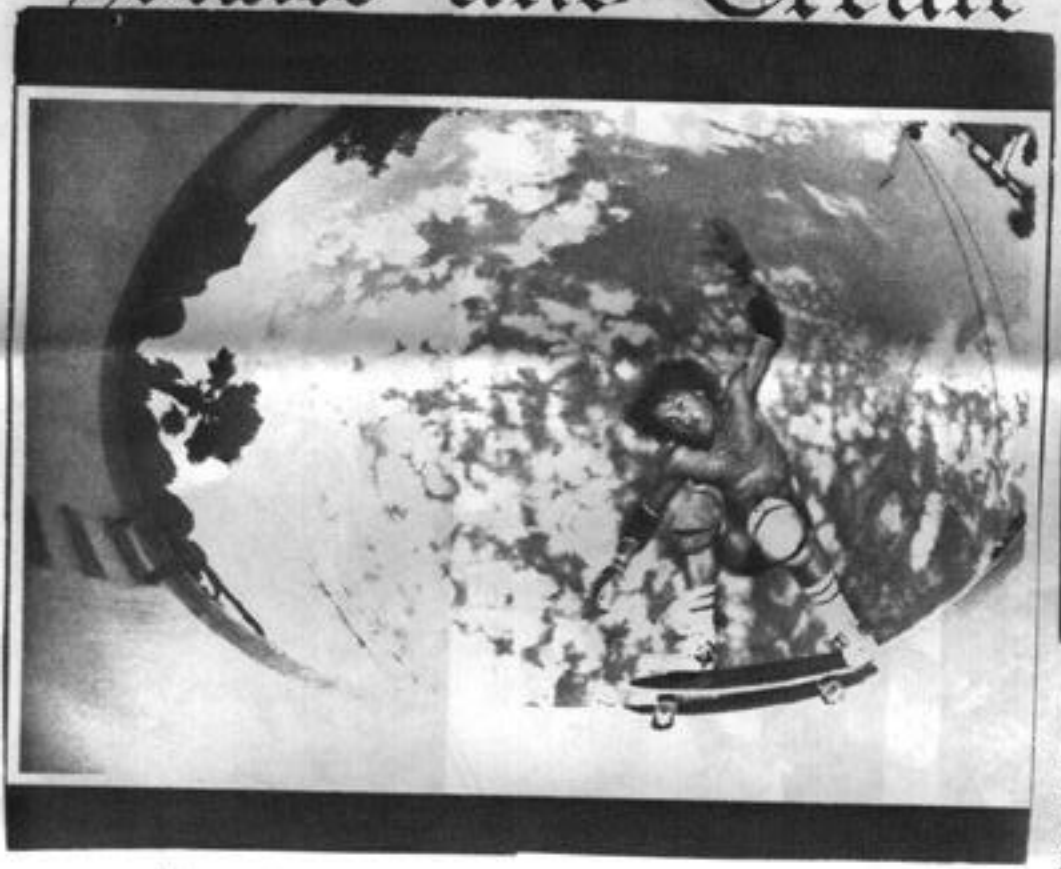


dish

(Above) Don Fisher and (Left) Ken Takeda, shown in the Hunter's Point contest on Oct. 5, 1985.

Luis Espinosa at GMP ramp.

Skate and Create 'Zine



(Top Left)A local in a LA pool. (Above)Early morning at Hunter's Point dish. (Bottom Left)Joe Lopes as an Amateur at C.K.P. (Below)Fast plant at M.V. Middle School bank.

Davidson Jam

FT. Miley

and MORE!

HEY!!! Have you gotten the new SKATE AND CREATE 'zine sticker? Well here it is! Just peel off and stick it anywhere!

For more stickers, send 50¢ and a stamp for 5, or $1.00 and a stamp for 10 to:

S. and C. stickers
331 Dolan Ave.
Mill Valley, Ca. 94941

REGGAE

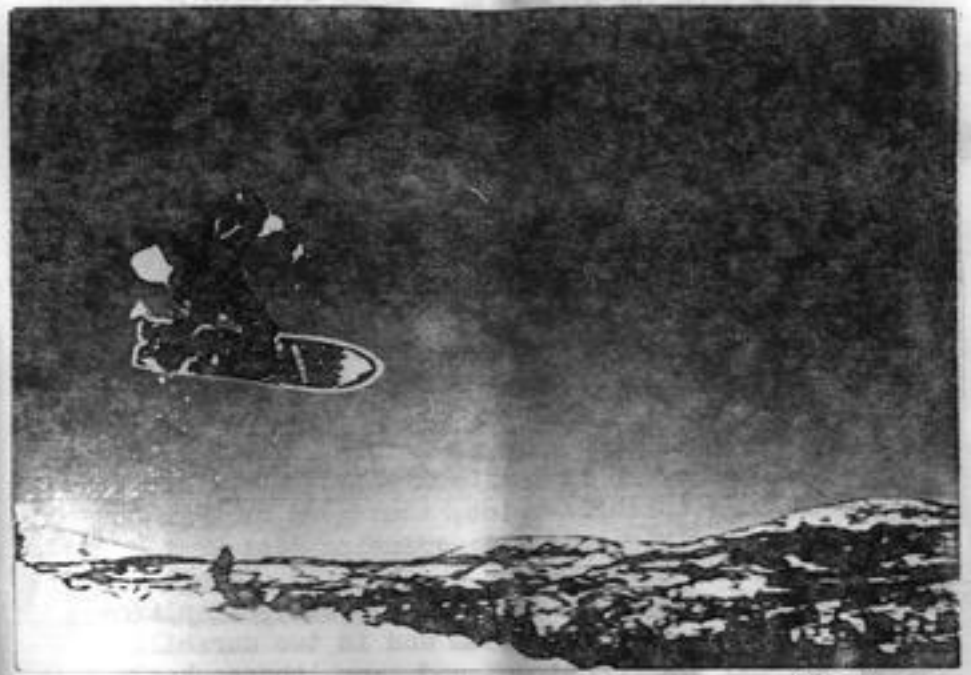
On a misty Saturday night, February 15, from out of nowhere came the Mighty Rock'n Rastafari Rockers...Strictly Roots...and Vision. Both came to mash it up with crucial Reggae stylings.

First to shake the house was Roots and their unique and mighty sound. Full on bass rock'n vibrations made dancing manditory. All grooved to Jah inspired lyric and murderous deejaying.

Next up...Vision. Coming at you straight from Jamaica. A new sound on scene combined rock steady bass lines with guitar riffs inspired by Edward Van himself!

The entire show flowed steady for four rock'n ripp'n skank'n hours. People from 6 to 60 years rocked all night. Truly inspirational!

Peter B.



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